

DIOGO OLIVEIRA

ABOUT ME

Director, writer, producer and video editor with Cinema experience, with special focus on short films. Experience editing videos for social media, creating subtitles and color grading.

Constantly looking for new projects related to Cinema and audiovisual, both as a director and as an editor.

SKILLS

Fluent in English

Used to working under pressure

Editing on Premiere Pro and DaVinci Resolve

Good adaptability to different types of projects and working methods

Script writing



EDUCATION

Escola Superior Artística do

Porto

Bachelor's degree in Cinema and Audiovisual
2017-2020

Escola Superior de Cinema i

Audiovisuals de Catalunya

One Year Filmmaking
2021

CINEMA CREDITS

Directing, Writing, Producing and Editing

La Entrevista (The Interview) (2022)

Psychological Drama 08'

Carrete (2022)

Drama 13'

Irritación (The Itch) - In post-production

Psychological Drama

Other Projects

A Origem da Alma (Soul's Origin) (2019)

Camera and Editing, Documentary 41'

A Vida é Dura Para Quem é Mole (2020)

Assistant Director, Drama 14'

Pruflas (2020)

Producer, Camera and Assistant Director, Horror 14'

Atlante (2020)

Camera and Editing, Documentary 12'

The Blinking House (2021)

Cinematography and Camera, Horror 01'

FREELANCE

JDP Training Ltd. (2019-now)

Social media testimonials editing and subtitles

Benjamin Brown (2020-2021)

Creating YouTube videos from Wordpress articles

LogicMedia BV (2021)

YouTube ads for several products, such as *NeckHammock*, *CosmicScope*, among others

NPMedia (2021-now)

Social Media and website videos editing and subtitles

Youtube Videos (2020-now)

Editing Youtube videos with voice over and stock footage for several YouTube channels, such as *Every Bit Helps*, *Goal90*, *Success Manifested*, *Tanya Augusta*, among others

CERTIFICATES

Cambridge ESOL International

Certificate in Advanced English (CAE)

C2 Level

2016

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